

HARRISON BRYAN

Playwright – Actor – Friend

Member of *The Dramatists Guild of America*

* 212-363-0838 * hahaharrisonbryan@gmail.com * www.HarrisonBryan.com/my-writing *

PRODUCED

◦ *STILL NOT*

2016 *The New York International FRINGE Festival* dir: Rory Lance NYC. August
2016 *Venus/Adonis Theatre Festival @ The Hudson Guild* dir: Rory Lance NYC. March

WORKSHOPS / STAGED-READINGS

◦ *GHOST TOUR USA*

2019 *PETE's CANDY STORE* dir: Harrison Bryan NYC. March

◦ *[WORLD WAR <3]*

2019 *THE FLEA (private developmental-reading)* dir: Yuriy Pavlish NYC. January
2019 *RIPLEY GRIER STUDIOS (*AEA Showcase)* dir: Janelle Lawrence NYC. October
(*produced by *The Playthings Theatre*)
2018 *FORDHAM UNIVERSITY (public staged-reading)* dir: Liz Rogers NYC. August
2018 *CHERRY LANE THEATRE* dir: Liz Rogers/Harrison Bryan NYC. March
(**"TONGUES"* Reading Series w/ Artistic Dir. Seri Lawrence & Janio Marrero)

◦ *SNOW*

2017 *Dramatists Guild Fund's MUSIC HALL* dir: Emily Moler NYC. October
(**West of 10th Theatre Company*)
2016 *KRAINE THEATRE (excerpt, workshopped)* dir: Katie Luke NYC, April

◦ *STILL NOT*

2014 *BOSTON UNIVERSITY* dir: Harrison Bryan BOSTON, May

PRODUCED ONE-ACTS

◦ *IN FAIR CORONA*

2020 *THE RUDE MECHANICALS* dir: Ellica Elliott WA. Oct.

◦ *OPHELIA LATER*

2019 *OPEN HYDRANT THEATRE* dir: Sarah Rosenberg NYC. Nov.

◦ *ROMEO's JULES*

2019 *OPEN HYDRANT THEATRE* dir: Sarah Rosenberg NYC. Nov.
2017 *THE PLAYERS THEATRE ** dir: Harrison Bryan NYC. Feb.
(*Winner: "Best Play" – *Players' Theatre Short Play Festival*)

◦ *IAGO's ROD*

2016 *OPEN HYDRANT THEATRE* dir: Luis Cardenes NYC. March

◦ *POINTALISM, or The Study of Points*

2017 DIXON PLACE

dir: Dan Rodaire

NYC. June

◦ (F***) *THIS COUNTRY*

2017 THE NUYORICAN POET's CAFÉ

dir: Yuriy Pavlish

NYC. Nov.

2016 OPEN HYDRANT THEATRE

dir: Luis Cardenes

NYC. October

◦ *"THE MORNING HOST SHOW" – Episodes 1, 2, 3, 4, 5*

2017 RECKLESS THEATRE

dir: Brandon Zelman/Harrison Bryan

NYC. '17-'18

(*Winner: "Fighter Pilots" Comedy Writing Series – "FULL SEASON" Champion)

2016 UGLY RHINO's *Tiny Rhino @ Littlefield*

dir: Ben Stanton

NYC. April

◦ *"ALL NOSES MATTER"*

2016 BROADWAY COMEDY CLUB

dir: Evan Gambardella

NYC. Feb.

◦ *A HANUKKAH CAROL, (Not Yet A Musical)*

2018 LUCKY JACK'S (24-Hour Play Festival)

dir: Lauren DeLeon*
(*of "THE LARK")

NYC. Dec.

CURRENTLY IN PROCESS:

* *"A HANUKKAH CAROL, or GELT TRIP! The Musical"* – A kosher comedic twist on the Dickens classic

* *"POST APOCALYPTIC PURGATORY PUPPET PLAY"* – A dark puppet play about the end of the world
through the lens of humanity's seven deadly sins

* *"BALLS"* – An Unauthorized Musical Comedy satirizing the darkest corners of the Pokémon universe

* *[Untitled Pinocchio Musical Adaptation]* – A re-imagined adventure for *The Blue Fairy*,
Geppetto, and that notoriously dishonest puppet

* *"THE SHOW MUST GO ON"* – A Historical Tragic Farce about the last play the President ever saw...

Education:

BOSTON UNIVERSITY, College of Fine Arts, BFA, Magna Cum Laude
POWERHOUSE THEATRE, New York Stage & Film's APPRENTICE PROGRAM

Playwriting Professors:

Lydia Diamond (*Stick Fly*, Broadway; Lorraine Hansberry Award)
Kirsten Greenidge (*Milk Like Sugar*, Playwrights Horizons; Obie Award),

Honors/Awards:

Two-Time Awarded Finalist: *Steven Sondheim's Young Playwright "Write-A-Play" Festival*
The Players' Theatre 2017 SPF "Best Play" Award Winner
Reckless Theatre's *Fighter Pilots Series* 2018 CHAMPION
Selected as part of the *IndieTheatreNow.com's* 2016 FRINGENYC Collection
Finalist: NYC's Red Bull Theatre's *Short Play Festival*, 2014
Finalist: Everyday Inferno Theatre Co. 2018, "*Evening of Shorts*"
Quarterfinalist: SCREENCRAFT 2018 – "*Best Stage Play*" [World War <3]
Helen Hayes Award Nominated Actor ("The Curious Incident of the Dog in the Night-Time")

PLAYWRIGHT BIO:

Harrison Bryan is an award-winning Jewish-American playwright, actor, producer, clown, and puppeteer. A proud member of *The Dramatists Guild of America*; Harrison is a Two-Time Awarded Finalist at NYC's Steven Sondheim's "*Write-A-Play Festival*." As an actor, he has appeared Off-Broadway, regionally, and on tour, and was recently nominated for a Helen Hayes Award for his performance as Christopher Boone in "*The Curious Incident of the Dog in the Night-Time*." Recipient of the 2019 New York Innovative Theatre Award, his writing has been featured, produced, read, and workshopped at The Cherry Lane Theatre, MCC's "FreshPlay Festival", Broadway Comedy Club, The BMI Advanced Writer's Workshop, FringeNYC, The Flea, Playthings Theatre Co., @ The Irish Rep, The Rude Mechanicals, Ugly Rhino, The Kraine, Open Hydrant, The Players Theatre, The Nuyorican, Dixon Place, People's Improv Theatre, The Dramatist Guild Fund's Music Hall, Brunch Theatre, West of 10th, Lucky Jacks, Pete's Candy Store, NYU, and Boston University. (And, most recently, ZOOM!) Brooklyn-born and raised, he served as a Writer/Actor for 5 years with "*FACES, Theatre Network for Teens*," using playwriting and improvisation to promote tolerance, peace, and anti-bullying.